Handmade Fine Art Books

PREMIUM FINE ART ALBUMS

Traditional techniques the modern way

A climate-controlled workshop with specialist lighting helps to maintain stringent standards of consistency and quality. The workshop is staffed by a talented team who take huge pride in crafting beautiful albums that people will treasure forever.

Although age-old production techniques are used, modern lean manufacturing principles are also applied. This reduces the distance between each process to improve both efficiency and quality.

Carefully crafted in Britain

Each book is handmade to order at a workshop in Yorkshire. The team makes sure each album is truly special - you can be certain you'll get an exceptional finish.



Through a belief in great responsibility, any impact on the environment is minimised. Ways of working are continually reviewed as well as new ways sought to take as little from mother earth as possible.

Sustainability

Each product is beautiful and crafted to last a lifetime, but not at the expense of the environment and it's delicate global ecosystem. All materials come from sustainable sources, furthermore the majority are 100% recycled.













The Fine Art Book.

H and-bound and using the finest quality cover materials, papers and inks, a fine art book is an item of beauty that is designed to last a lifetime.

Images are printed directly on to the page and each double spread opens out to lay flat allowing your photos to be displayed across two pages if required.

- Each double page opens flat with an almost invisible crease
- Freedom to print across-the-crease for unrestricted layout design
- 400gsm thick pages with a pleasing flexible feel
- Archival-quality materials to last a lifetime
- Made with high quality fine art paper for a perfect matte finish
- HD pigment printing with superior highlight & shadow detail
- Full grain leather
- Hand packaged and presented in a natural cotton bag and kraft presentation box

Contemporary Leather Colours

There are 24 popular colours to choose from. Each shade has a unique feel but are all genuine leather of the finest quality and durability.

Ivory	Morello	Latte
Forest Green	Dusk	Peony
Saddle	Regency Blue	Porcelain
Mist	Nut Brown	Plum

Cover Personalisation

Small details mean a lot. For a great personal touch you can add names and dates to your front cover in up to two lines of text. Cover printing is the latest digital technique in personalisation which involves printing directly on to the leather cover.

Font Options

BEBAS V3ombshell

Century

Century Gothic

Courier Futura Gill Sans Helvetica



Magarella

Melinda Montserrat Prata

Times TRAJAN Univers